

BASS

8. - Mooning

First system of bass notation for "Mooning". It consists of a musical staff in bass clef with a key signature of two flats and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth notes and quarter notes. Below the staff are four chords: Bb, Gm, Eb, and F7. A tablature line below the chords shows fingerings: 3 3 3 2 | 0 0 0 3 | 1 1 3 | 3 3 0 2.

Second system of bass notation, starting at measure 5. The musical staff continues the melody. The chords are Bb, Gm, Eb, and F7. The tablature line shows fingerings: 3 3 3 2 | 0 0 0 3 | 1 1 1 2 | 3 3 0 2.

Third system of bass notation, starting at measure 9. The musical staff continues the melody. The chords are Bb, Gm, Eb, and F7. The tablature line shows fingerings: 3 3 3 2 | 0 0 0 3 | 1 1 1 2 | 3 3 0 2.

Fourth system of bass notation, starting at measure 13. The musical staff continues the melody. The chords are Bb, Gm, Eb, and F7. The tablature line shows fingerings: 3 3 3 2 | 0 0 0 3 | 1 1 1 2 | 3 1 2.

17

17

17

3 3 0 4 3 3 4 0 0 0 1

20

20

20

0 0 0 3 2 2 2 2 2 2 0 0 0 0 3 0 3

25

25

25

3 3 3 2 0 0 0 3 1 1 3 0 3 3 0 2

29

29

29

3 3 3 2 0 0 0 3 1 1 2 3 3 0 2

33

33

33

3 3 3 2 0 0 0 3 1 1 3 0 3 3 0 2

37

37

B \flat Gm E \flat F7 B \flat 7

3 3 3 2 0 0 0 3 1 1 1 2 3 3 4 0

41

41

E \flat F7 Dm7 G7sus G7

1 1 1 3 3 2 1 0 0 2 1 0 3 0

45

45

Cm7 F7 B \flat F7

3 3 0 4 3 3 0 1 0 1 2 3

49

49

B \flat Gm E \flat F7

3 3 3 2 0 0 0 3 1 1 3 0 3 3 0 2

53

53

B \flat Gm E \flat F7

3 3 3 2 0 0 0 3 1 1 2 3 3 0 2

57

57

B \flat Gm E \flat F7

3 3 3 2 0 0 0 3 1 1 3 0 3 3 0 2

61

61

B \flat Gm E \flat F7 B \flat

3 3 3 2 0 0 0 3 1 1 1 2 3 3 3 1 3

65

65

E \flat F sus F7 Dm7 G sus C7

1 1 1 3 1 3 3 3 2 1 0 0 2 1 0 3 0 0 1

69

69

Cm7 F7 E \flat /B \flat B \flat

3 3 3 1 1 1 1